

# The UMD **PRESERVATIONIST**

ISSUE #2 FALL 2020



## What's Inside

CHANGING LANDSCAPES: STUDIO 2019

TEACHING INNOVATION

PRESERVATION SPECIALTY TRACKS

PATTERSON LECTURER, DR. ROBERT G. STANTON

---

# ROLLING ALONG

## During the Pandemics

---



**Dennis J. Pogue, PhD**  
Interim Director, HISP Program



**Paula Nasta, AIA**  
Assistant to the Director, HISP Program



**Laura Steeg**  
Program Assistant, HISP & MRED Program



**Sara Baum**  
Loyal Newsletter GA, HISP Program Alum

# CONTENTS



## 03. Rolling Along

## 05. Patterson Lecturer, Dr. Robert G. Stanton



## 09. Changing Landscapes

## 12. Digital Heritage



## 13. Kippax Archaeological Project

## 17. Internships



## Rolling Along . . .

So much has happened over the last nine months that it is hard to remember just how “normal” things seemed when we issued our last newsletter back in the fall of 2019. Beginning in March, the nation, the University, MAPP, and UMD HISP all were confronted with the life-changing impacts of the novel coronavirus pandemic, which was followed shortly after by the murder of George Floyd, and the renewed outrage over the state of social injustice and systemic racism that had been simmering beneath the surface of American society for so long.

With little warning, all of us were tasked with transitioning our program and our teaching and learning to a virtual environment. I am pleased to report that the faculty, staff, and students, in HISP and throughout MAPP, rose to the initial challenge in the can-do manner that we would expect. Course offerings were reinvented on the fly, with in-person field trips and group activities shifted to Zoom meetings, online discussions, and virtual guest presentations. The timing of the pandemic shutdown presented a particularly daunting challenge for students who were attempting to complete their final projects in order to graduate in May. Although opportunities to visit study sites and gather important data were curtailed, the students persevered, completing their research and presenting their results in the first-ever Zoom final

projects session. We owe a great debt of gratitude to the students, as well as to the faculty, staff, and others who pitched in to make this happen.

Just as we were emerging from what we later came to know was just the first wave of the ongoing Covid-19 crisis, events in Minneapolis and around the country brought home to all the sorry state of racial inequity that has been a feature of American society for more than 400 years. I am relieved to report that the leadership of the University and of MAPP responded quickly and decisively in supporting the cause of our BIPOC colleagues, constituents, students, and others. One result of these developments has been that the HISP faculty has undertaken a self-study focused on the question of the role of the program, and more broadly the field of historic preservation, in maintaining the racist status quo. The process of assessing the past and the future of historic preservation, and the role of UMD HISP going forward, has just begun.

We all have work to do.

## SAVE THE DATE!

For an online research symposium --

### Re-Centering the Margins: Justice and Equity in Historic Preservation

Organized by Michelle Magalong  
Presidential Postdoctoral Fellow

January 27-28, 2021

### 2020 Colodny Scholar

Incoming MHP student, **Elizabeth Mekonnen**, has been selected to receive this year's Mildred Colodny Scholarship. The Colodny scholarship, which is a program of the National Trust for Historic Preservation, is intended to increase the diversity of people pursuing degrees and careers in historic preservation in the United States. UMD HISP has partnered with the Trust to award Colodny scholarships to incoming students for each of the last three years.



### 2020 HISP Cohort

Francesca (Frankie) Evans, MHP; Elizabeth (Lizzie) Mekonnen, MHP; Christina (Winnie) Cargill, CPHP; Paul Albert, AAHP; Devon Murtha, MHP; Stewart Williams, AAHP. Not pictured: Julie Masal, MHP and Joseph Tannir, ARHP



### 2019-2020 Graduates

Grace Davenport, MHP ('20); Amy Duan, ARHP ('20); Veronica Martin, MHP ('20); Sara Baum, MHP ('20). Not pictured: Josette Graham, MHP ('19); Kathleen Jockel, AAHP ('19); Tamara Schlossenberg, AAHP ('19); Amber Robbs, Certificate –ARCH ('20); Barrett Wessel, Certificate –PhD ('20)





## Dr. Robert Stanton, 2020 Patterson Lecturer

**Robert G. Stanton**, former director of the National Park Service and member of the Advisory Council on Historic Preservation, delivered the 2020 Patterson Lecture. Dr. Stanton reflected on his illustrious 50-year career with NPS, which began with his appointment by Interior Secretary Stewart Lee Udall in 1962 as a ranger at Grand Teton National Park in Wyoming, and concluded as the first African American to serve as director since the agency was established in 1916. Dr. Stanton worked tirelessly to increase park and staff diversity, and supported programs that recognized the struggles, courage, and contributions of women and minorities in our collective history and the development of the United States. The focus of his remarks was on the many challenges and responsibilities of the NPS to provide opportunities for ALL Americans, particularly our youth and diverse audiences, to connect with our nation's rich and diverse natural and cultural heritage.

The Marvin Breckinridge Patterson Lecture was established in 1998 through a generous gift from Mrs. Patterson to support an annual lecture on current issues in historic preservation.



## PastForward: Denver

UMD HISP was well represented at the 2019 Past Forward Conference organized by the National Trust for Historic Preservation, which convened in Denver, Colorado, from October 10-12, 2019. The UMD contingent was led by faculty members **Jeremy Wells**, **Michele Magalong**, and **Paula Nasta**. Seven students traveled to Denver for the conference: **Sara Baum**, **Sam Bohmfalk**, **Grace Davenport**, **Kathleen Jockel**, **Veronica Martin**, **Amber Robbs**, and **Nicole Ursin**.



## Grants and Contracts Support Graduate Assistants

One of the ways that UMD HISP provides students with valuable work experience in the field is through projects that are funded by granting agencies. The awards offer crucial financial support for students as well, with multiple graduate assistants usually funded from those sources each year. Since 2012, HISP has received 12



awards valued at a total of just over one million dollars. Our most dedicated partner on these projects has been the National Park Service, which has contracted with us to inventory and assess the condition of historic resources found at numerous parks, such as the C&O Canal, Harper's Ferry, the Appalachian Trail in Maryland, and the Antietam national battlefield. **Kirsten Crase**, postdoctoral research associate, leads most of the documentation efforts. This year she and her team completed an especially notable research project, authoring a combined environmental history and historic resource study of the Potomac River Gorge. The unusually comprehensive document provides NPS with a holistic context to examine, and manage, the remarkable abundance of cultural and natural resources found in the Gorge.

## Teaching Innovation and Relevancy in Historic Preservation

In June, four members of the HISP faculty received a University Provost's Innovation in Teaching Grant to review the program curriculum in light of the restrictions on in-person instruction resulting from the novel coronavirus pandemic. At the same time, the faculty took the opportunity to consider how the HISP curriculum, and the program overall, might better address the questions of systematic racism that rose to prominence as a result of the impacts of the Black Lives Matter movement. The core questions relate to how we may adapt educational technologies to facilitate learning in both virtual and in-person environments, while also adapting course work to address issues of race, racism, and relevancy. The outcome of the grant has been to develop a Preservation Education Toolkit, which provides resources for teaching and updating curriculum for the HISP Program. The toolkit document is in the final stages of development, as it has already been reviewed

by both the full program faculty and the technical advisory committee, and it will undergo final revisions with the benefit of the experience provided by implementing the guidance in teaching during the Fall semester. The grant team consists of **Michelle Magalong, Paula Nasta, Dennis Pogue, and Jeremy Wells.**



## Preservation Specialization Tracks

With the multiple elective courses that are available to them, MHP degree students have the opportunity to tailor their coursework in the direction of their professional interests. To aid students in their planning, this fall we introduced four specialization tracks, which focus on the areas of social justice, environmental justice, policy, and digital preservation. Each of the topical areas are gaining in significance within the more traditional scope of interests for preservation professionals. Courses recommended for each track have been selected to address the concerns associated with each unique practice area, while also fitting within the standard MHP two-year course sequencing. In addition to courses taught within MAPP, the preapproved electives include offerings from the American Studies, Landscape Architecture, and Sociology departments, the School of Public Policy, and the School of Information Technology.



## Chinese Heritage in Baltimore

Beginning in the Spring semester and continuing over the summer of 2020, **Michelle Magalong**, postdoctoral fellow, and current student, **Karen Yee (CPHP)**, carried out a preliminary study of the historical development of the Chinese immigrant community in the city of Baltimore. Chinese immigrants first came to Maryland and settled in Baltimore in 1870, and over the decades they made a profound impact on the city and the state. The first Chinatown in Baltimore was located downtown between Park Avenue and Mulberry Street, but the rapidly growing population quickly expanded to other neighborhoods. The forces of

discrimination encountered by the Chinese limited their business opportunities, resulting in a focus on running laundries and operating restaurants. While Baltimore was the first major site of Chinese settlement, communities soon spread around the state, and many retain a close connection with their immigrant past. This ongoing project was conducted in partnership with the Maryland Historical Trust, which has prioritized preparing a National Register context study as a means of preserving historical and cultural resources related to the Asian-American experience in Maryland.





## Interdisciplinary UMD Team Wins Second Place in HUD Affordable Housing Competition

The team of five students representing the programs in Historic Preservation, Real Estate Development, and Architecture, extended MAPP's recent string of successes in the HUD Affordable Housing Competition by placing in one of the top two positions for the fourth time in the last five years. The IAH competition is built on the philosophy that ideas and innovations from the next generation of professionals are essential to fulfilling the need for affordable, sustainable housing.



This year's competition asked teams to design a LEED-rated, low-income housing complex in a fast-growing part of Santa Fe, New Mexico, which offers a high-density, vibrant, community-focused scheme in the spirit of Santa Fe's Southwestern architectural heritage. The architecture takes a page from New Mexico's traditional Taos Pueblo, but with a more hyper-efficient building envelope to respond to the dramatic climate swings of the region. The members of team Maryland were:

**Maggie Curran (MCP), Shayne Piltz (ARCP), Tochi Chimaobi Ohakawa (ARDV), Sam Bohmfalk (HPDV), and Andrew Walker (ARDV).** Maria Day-Marshall, director of the Real Estate Development Program and ZDS Architecture & Interiors' **Rob McClennan, AIA**, were the team's advisors.

## Virginia Slave Housing

The MAPP web page is now the host for a database containing information on more than 100 former dwellings for enslaved people from across the Commonwealth of Virginia. Over the last 20 years, **Dennis Pogue**, along with **Doug Sanford**, a colleague from the University of Mary Washington, have been inventorying and documenting the important, yet threatened buildings. The majority of the structures are located on private property, found through a combination of public documents, survey records held by the Virginia SHPO, and word-of-mouth from colleagues, local historians, and property owners. The goal is to gather detailed architectural information on these resources, and to use the recognition to promote their preservation. Of the tens of thousands of such structures that once existed, the vast majority have been lost to neglect, development, and a lack of understanding. The crucial need to focus on confronting the difficult stories in American history, and on preserving the physical remains that illustrate them, has been made clear to many as a result of the Black Lives Matter movement and the growing recognition of the insidious effects of systemic racism that plague the nation.





## Changing Landscapes: Farmsteads to Resort Towns -- Aquasco, Eagle Harbor, and Cedar Haven Heritage Trail and Audio Tour— Fall 2019

The Fall 2019 preservation studio course focused on promoting the rich history of traditionally African American communities located in southern Prince George's County. Students created a heritage trail package that included a map and guide, a draft audio tour, and layouts for themed informational kiosks and 19 site markers. The trail covers the history of the neighborhoods of Aquasco and Cedar Haven, and the town of Eagle Harbor, from settlement in the 17th century until the late 20th century. The award-winning project was carried out through the Partnership in Action Leadership and Sustainability (PALS), in conjunction with the Maryland National Capital Parks and Planning Commission's Historic Preservation Division. Community support was provided by the leaders of the Cedar Haven Civic Association, the Mayor and Historic Preservation Committee from the adjoining Town of Eagle Harbor, and members of the Aquasco-Baden civic association.

The project was a winner of the 2019-2020 Sustainable Growth Challenge student competition. The Maryland Sustainable Growth commission hosts the collegiate challenge each year and recognizes projects that engage community leaders in planning, sustainability, and community reinvestment.

The 2019 Studio team included: **Sara Baum, Grace Davenport, Amy Duan, Josette Graham, Kathleen Jockel, Veronica Martin, Tamara Schlossberg**, and **Hassan Tariq**; the course instructor was **Paula Nasta**, AIA, URPD Doctoral Candidate.





**CHANGING LANDSCAPES:**  
FARMSTEADS & RESORT TOWNS

UNIVERSITY OF MARYLAND • STUDIO 2019



**19 Cedar Haven Hotel**

Three years after Cedar Haven opened to the public in 1926, the Cedar Haven Hotel started hosting conferences, events, and parties. The Hotel was a large bungalow with a full porch equipped with gas, electricity, a garage, and a dance hall. It became well known for its chicken dinners. In 1930, the Hotel was home to the Clark Smith's School of Secretarial Service. Cedar Haven also had a bathhouse. The building offered lockers and dressing rooms for men and women. Sadly, the Cedar Haven Hotel and bathhouse have been lost to the changing landscape and are no longer standing.

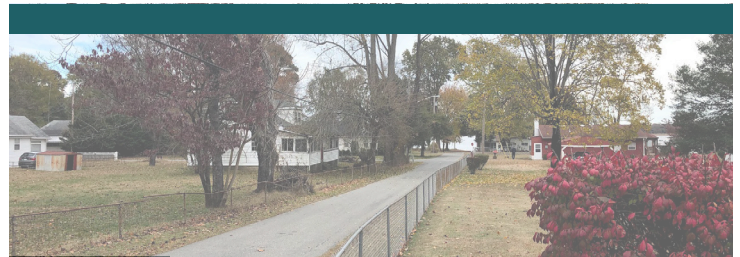
**Cedar Haven Hotel**  
Cedar Haven, Maryland  
ADJACENT TO EAGLE HARBOR, MD.  
Thirty Miles from Washington, D. C.  
Advertisement for Cedar Haven Hotel. Source: Afro-American, 1930.



Cedar Haven Hotel Source: Hornbake Library.

**SPLENDID OPPORTUNITY**  
NO RACIAL DISCRIMINATION  
**Clark Smith's School of Secretarial Service**  
(Incorporated)  
**HOTEL CEDAR HAVEN**  
Cedar Haven, Maryland

Advertisement for Clark Smith's School. Source: Afro-American 1930.



**Changing Landscapes:**  
Farmsteads and Resort Towns

*Welcome!*

In the Fall of 2019, UMD's Historic Preservation Graduate Studio partnered with MNCPPC and PALS to create a Heritage Trail Plan for the areas of Aquasco-Woodville, Eagle Harbor, and Cedar Haven. The goal was to provide visitors with a navigable narrative of life and culture in the area through the production of a trail guide, map, and markers which would be accompanied with an audio tour for cyclists and motorists. After months of research and deliberation the students are happy to present their trail, "Changing Landscapes: Farmsteads and Resort Towns."



Watercolor of Sunnyside. Source: Betty Taussig



Watercolor of St. Mary's. Source: Betty Taussig



The Stable at Villa DeSales. Source: Marina King

Woven together, these sites tell different strands of the community's history. The themes which emerge from these sites span across time and place to capture some of the complexities of this rural community. Each theme is represented by a color and symbol on the trail map. Each site marker will have the corresponding color and symbol.



Funding for this interpretive panel was provided by the Maryland National Capital Parks and Planning Commission

**2 Barker, Bowling, and Forbes Family**

**William Barker House and Villa DeSales**

As the community of Woodville came to life during the 19th century, the draw for farming drew many planters to the area. Several intermarried and created long-lasting relationships. Three influential families, the Barkers, the Bowlings, and the Forbes, created one such bond.

William Barker was a prominent member of Woodville society. In 1829, he married Charity Gill and promptly began property ownership in the county. Family tradition states that the couple hosted the wedding of Colonel John Bowling to her sister, Elizabeth, uniting the two families. William left his estate to John's children upon his death in 1866 as he and Charity had no heirs.

Colonel Bowling was the patriarch of the Bowling family. His daughter, Frances, married George Forbes Jr. in 1872, the son of Colonel George Forbes. The Forbes were another prominent Woodville family. Shortly after their wedding, Fanny and George built their home, Villa De Sales, which has been continuously farmed by the family for over 200 years.



Villa DeSales, Photograph by Marina King. Source: Prince George's County HPC.



William R. Barker House, Photograph by Marina King. Source: Prince George's County HPC.



## Cremona Outbuildings Documentation

Over the last year, Prof. **Dennis Pogue** and HISP students have documented several early 19th century structures at the Cremona property, located along the Patuxent River in St. Mary's County, Maryland. In the summer of 2019, Pogue and the students prepared a preservation plan for the 1275-acre property, which was first settled in the mid-17th century. An outcome of the physical investigation of the 70+ buildings was that as many as eight structures likely date to the early 19th century, when the property was acquired by a scion of the locally prominent Thomas family. During the fall of 2019 and earlier this year, Pogue and students returned to Cremona to measure and record several of the structures, and coordinated with **Michael Worthington**, a member of the HISP research faculty,

to take samples to determine the construction dates for four of the buildings based on the science of dendrochronology. The structures have been found to range in date from 1826 to 1833, and include two tobacco barns, a smokehouse, and an example of a rare early building type, a livestock barn that most likely was used to house dairy cows. As such, Cremona boasts one of the best preserved complexes of agricultural outbuildings in the state dating to the antebellum era. One of the students who has been involved in the project since 2019, **Chris Bryan**, is focusing on Cremona as the topic of his final project. Others who have worked on documenting the buildings are **Sara Baum** (MHP '20) and **Grace Davenport** (MHP '20).





## Digital Heritage: Compton Bassett

Digital documentation of historic buildings and landscapes using three-dimensional methods has become an important component of many heritage projects, especially when structures are distressed and suffering under the weight of time. This is the case for a number of buildings at the historic Compton Bassett property, a site administered by the Maryland National Capital Parks and Planning Commission, located east of Upper Marlboro, along the Patuxent River, in Prince George's County.

The site contains an 18th-century late-Georgian mansion, along with a contemporary chapel and a dairy, an early 19th-century smoke house, and a number of later 19th- and 20th-century outbuildings. Digital documentation of the property began over three years ago, when **Stefan Woehlke**, postdoctoral research associate, and **Dennis Pogue** laser scanned the interior and exterior of the main house before it was wrapped in protective scaffolding intended to stop the decay of the structure while funds were raised for its restoration. In 2019 **Samantha Lee** (AAHP) and Woehlke documented the tenant farm house located between the main house and the river. In the spring of 2020, **Sara Baum** (MHP '20) and Woehlke documented the recently restored smokehouse (above).

Each of these scanning projects have been integrated into a 3-D point cloud, or model of the property, but many structures are still missing from the digital record. This spring, Woehlke will be leading his class of digital heritage students in the documentation of three additional structures. These will be integrated into the landscape model and shared through an online platform where anyone may virtually visit the property, which is usually closed to the public. This will present an opportunity to interpret a site that has significance to the history of the county, but is currently unable to support visitation.

## Kippax Vessel Analysis Goes Beyond the Fragments

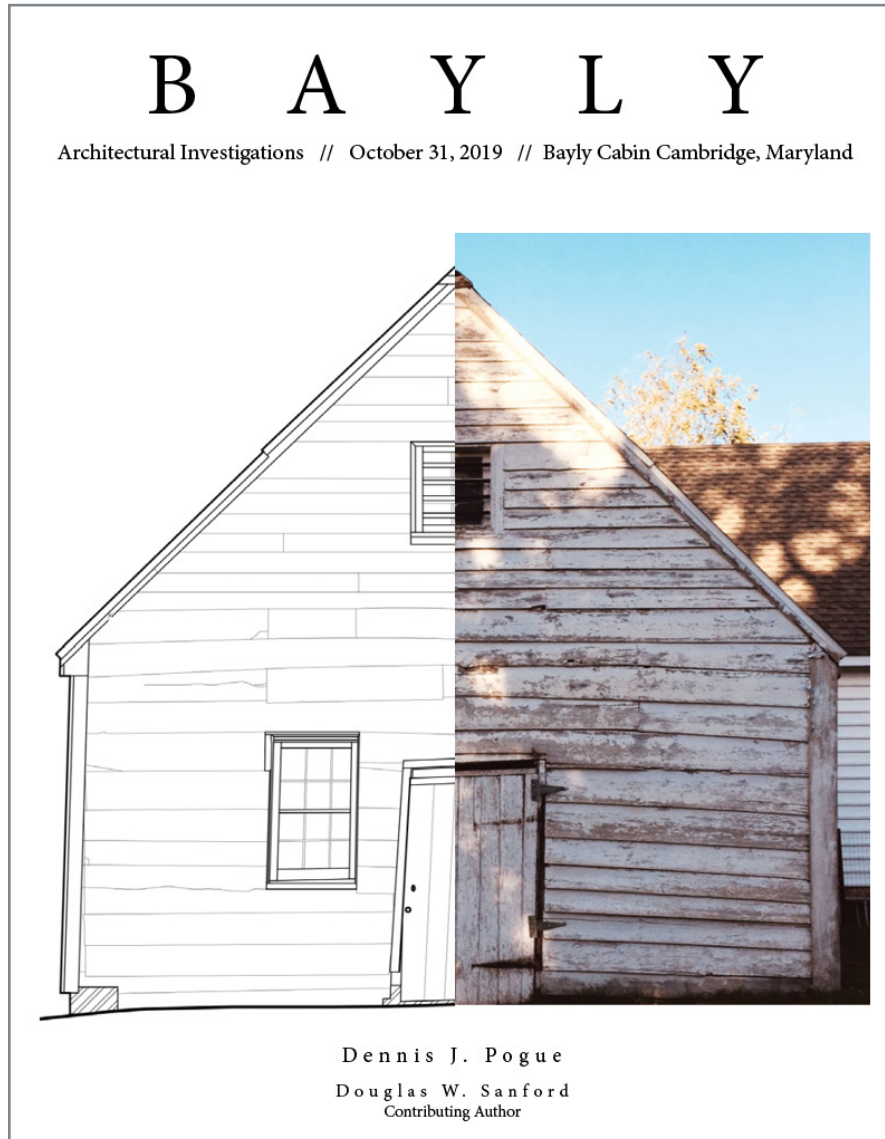
The Kippax Archaeological Project team, led by Interim Dean **Donald Linebaugh**, has been busy piecing together fragments of ceramics to determine the vessels used by the site's occupants over a 300-year period. The current work is focused on determining exactly how many individual ceramic and glass vessels have been recovered over the nearly 40-year-long project. "Individual fragments are helpful for dating archaeological layers, but an understanding of what people were doing in the past requires a record of what all those fragments originally came from," says laboratory director **Stefan Woehlke**. Archaeologists call this practice of mending and counting ceramic and glass artifacts vesselization.

Located on the southern banks of Virginia's Appomattox River, the Kippax Plantation archaeological site was once home to Colonel Robert Bowling and his wife, Jane Rolfe, the granddaughter of Pocahontas and John Rolfe. Excavation work and documentation has unearthed a number of structures and thousands of artifacts, shedding light on the trade history between Native Americans and early European settlers, as well as on the lives of enslaved Africans. Kippax has been an ongoing project for Maryland's Historic Preservation Program since 2004, and has introduced the processes and techniques of archaeological preservation to dozens of graduate students.

Vessel analysis can provide clues as to what people in the area were eating, and is a critical component in assessing the role of Kippax as a trading site in the late 17th and early 18th centuries. A disproportionate number of bowls, for example, would suggest that many of the foods people ate at the time were stewed. The overall pattern of the types of ceramics could also provide evidence related to the role of projecting status or prestige, and the level of involvement with the growing consumer culture of the period. Were people primarily trading for utilitarian dishes that were inexpensive, or were they seeking highly decorated imported wares with a much higher price tag? The site's long period of occupation will also allow us to trace how these trends changed over time. The vessel analysis process will continue in the spring, with a focus on glass table wares and bottles, and on tobacco smoking pipes.



## Hot Off the Presses: Recent Faculty, Student, and Alumni Publications



**Jenna Dublin** (CPHP '14), co-authored an article on the African American Cultural Heritage Action Fund with clinical faculty member, **Brent Leggs**, which appeared in *Preservation and Social Inclusion*, published by the Center for Sustainable Urban Development (2020).

**Jamesha Gibson** (MHP '18), co-authored an article on incorporating equitable participatory methodologies in heritage disaster recovery planning, with **Jeremy Wells** and **Marccus Hendricks** (URSP), published in *Learning from Arnstein's Ladder: From Citizen Participation to Public Engagement* (Routledge 2020).

**Cheryl LaRoche**, research professor, authored an article summarizing the findings of her three-year study of the enslaved community at Hampton National Historical Park, in Baltimore, MD, which appeared in the Winter 2020 issue of *National Parks* magazine.

**Michelle Magalong**, postdoctoral research fellow, authored articles on historic preservation and Asian American and Pacific Islander communities, which appeared in the edited volume, *Preservation and Social Inclusion*, published by the Center for Sustainable Urban Development (2020), and in the *Journal of American History* (2019).

**Paula Nasta**, PhD candidate, authored a chapter on the adaptive reuse of shopping malls, published in the edited volume, *Companion to Automobile Heritage, Culture, and Preservation* (Routledge 2020).

**Dennis Pogue**, co-authored a report on physical investigations at the 18th-century Bayly outbuilding, in Cambridge, Maryland, for the Maryland State Highways Administration.

**John Sprinkle**, adjunct instructor, authored a chapter on the history of historic preservation in the U.S., which appeared in the edited volume, *Giving Preservation a History* (2019).

**Jeremy Wells**, authored chapters that appeared in three edited volumes published by the Routledge press in 2020: on dimensions of place attachment, in *Place Memory and Attachment*; human aspects of historic urban environments, in the *Handbook on Historic Landscapes of the Asia-Pacific*; and the treatment of historic automobiles and associated buildings, for the *Companion to Automobile Heritage, Culture, and Preservation*.

**Camille Westmont** (AAHP '17), **Mel Butler** (MHP '17), and **Elizabeth Totten** (MHP '16) co-authored an article with **Dennis Pogue** on the history of the Rossborough Inn, which was published in the Fall/Winter 2019 issue of the *Maryland Historical Magazine*.

## HISP Awards

### Director's Award – Veronica Martin

*The Director's Award is presented annually to the student who has authored the most outstanding final project.*

### Prince George's Heritage Fellowship Award – Grace Davenport

*Established in 1991 by Margaret Cook, this fellowship is awarded to a historic preservation student who undertakes a study related to Prince George's County.*

### St. Clair Wright Award – Jeffrey Brammer

*Established in honor of the pioneering preservationist, Anne St. Clair Wright, this award is presented to the most outstanding historic preservation student of the year.*

### Outstanding GA Award – Amy Duan

*The Outstanding GA Award recognizes a student who has performed their duties to an exemplary level of expertise and dedication.*

### Jon C. Graff Prize in Historic Preservation – Sara Baum

*The Graff Prize was endowed by Dr. Graff to provide financial support to advanced graduate students in their transition from the program into the field of preservation.*



## Graduates

Josette Graham (MHP, '19)

Kathleen Jockel (AAHP, '19)

Tamara Schlossenberg (AAHP, '19)

Sara Baum (MHP, '20)

Grace Davenport (MHP, '20)

Amy Duan (ARHP, '20)

Veronica Martin (MHP, '20)

Amber Robbs (Certificate –ARCH'20)

Barrett Wessel (Certificate –PhD'20)







## Final Projects

**Josette Graham**

*A Restoration Plan for the James Brice House Attic*

Advisory Committee: Dennis Pogue, Donald Linebaugh, Willie Graham

**Kathleen Jockel**

*Robinson Terminal South: Preliminary Analysis for a City Block on Alexandria's Waterfront*

Advisory Committee: Mark Leone, Donald Linebaugh, Dennis Pogue

**Tamara Schlossenberg**

*From Buried Floor to Missing Roof: Using Archaeology to Understand the Architecture of a late 19th/early 20th Century Vernacular Irish Cabin*

Advisory Committee: Stephen Brighton, Paul Shackel, Donald Linebaugh

**Sara Baum**

*Historic Structure Assessment: Joseph R. Poffenberger House*

Advisory Committee: Dennis Pogue, Donald Linebaugh

**Grace Davenport**

*Historic Structure Investigation: The Piper House, Antietam National Battlefield*

Advisory Committee: Dennis Pogue, Donald Linebaugh

**Amy Duan**

*Developing an Outdoor Education Center for Threatened Communities*

Advisory Committee: Lindsey May, Karl Du Puy, Dennis Pogue

**Veronica Martin**

*Preservation Success or Failure? A Comparative Analysis of Historic Bridge Marketing Programs in the United States*

Advisory Committee: Dennis Pogue, John Sprinkle



## Internships

**Sam Bohmfalk** interned with the L'Enfant Trust in Washington, DC, in fall 2019. He worked to support the long-term easement program, as well as participated in the more recent redevelopment projects that focus on restoring historic houses in Anacostia to serve as affordable housing. As such, Sam's dual degree studies in HISP and real estate development were particularly valuable. In addition to preparing house histories, he acted as liaison with one of the main granting organizations, prepared cost projections for restoring one of the properties, and helped monitor the construction progress at four sites.



**Jeff Brammer** interned with the Historic Annapolis Foundation last summer, where the focus of his work was to prepare emergency management plans and manuals for their 12 historic sites. The manuals provide staff, volunteers, docents, and emergency responders immediate reference to customized site-specific information in the event of emergency. This includes emergency call lists, a hierarchy of disaster team personnel and responsibilities, hazard and threat protocols, site maps, salvage priorities, emergency supply inventories, and post-event recovery procedures.

**Hannah Grady** spent 10 weeks last summer as a Patricia Anderson Summer Fellow at Maine Preservation, a statewide non-profit. Her primary responsibility was to develop a design manual for the town of Yarmouth's inaugural historic district and ordinance. Hannah researched and compiled language from other design manuals from across the country, and then worked with the town's committee responsible for implementing the historic ordinance to develop and draft the final document.

**Jared Schmitz** served as a member of a team at Quinn Evans Architects, which prepared the design development package for the Alexander Hamilton Visitor Experience Center at Paterson Great Falls National Historical Park, in New Jersey. His responsibilities included working on the Revit model to produce drawings for the DD set, identifying and working with existing conditions, developing the interior look and feel of the project, and coordinating with consultants.

**Julie Masal** worked from March to September as a seasonal park ranger for the National Park Service at Fort McHenry and Hampton National Historic Sites. Given that the pandemic required that her work was carried out remotely, Julie's responsibilities shifted to providing digital interpretive products and services. These included crafting social media posts as well as content for the website, such as the story of the connection of the nurses at Fort McHenry during WWI to the suffrage movement in Baltimore.



## Alumni Happenings



**Sara Baum** (MHP '20) has been hired as a preservation specialist at Atlantic Refinishing and Restoration, in Beltsville, MD.

**Katie Boyle** (AAHP '18) has been hired by the National Park Service as a historian/cultural resources specialist at the C&O Canal National Historical Park.

**Grace Davenport** (MHP '20) has two half-time positions; as an interpreter with the Benjamin Banneker Historical Park and Museum in Catonsville, MD, and with the Anacostia Trails Heritage Area, where she is helping to plan enhancements to the trails interpretive programs.

**Amy Duan** (ARHP '20) has taken a position with the architectural firm, Kajima Building & Design Group, Inc., in Atlanta, GA.

**Kelly Haley** (ARHP '19) has gone to work for Quinn Evans Architects, in Washington, DC.

**Kara Johnston** (ARHP '16) left Quinn Evans Architects and joined Bailey Edwards, Architecture & Planning, in Chicago, IL, as a designer.

**Shira Rosenthal** (ARHP '15) is a project architect at Anthony Wilder Design/Build, Inc., in Brookeville, MD.

**Amber Robbs** (ARCH – Certificate '20) works for Gensler Architects, in Washington, DC.

**Kelly Schindler** (MHP '17) has left the National Trust after eight years to take a position with Georgetown Heritage as their director of education and partnerships.

**Daniel Tana** (MHP '13) joined the Prince George's County Historic Preservation Section as a planner coordinator.

