College Park, Maryland 20742 P: 301.405.8000 F: 301.314.9583 http://www.arch.umd.edu

Master of Historic Preservation/Master of Landscape Architecture

Prerequisite: B.A. or B.S.

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DUAL DEGREE CURRICULUM

There are two tracks in the MLA program, a 2-year accelerated degree and a 3-year professional track degree. Requirements for each program are included below.

2 Year MLA (Path C) + MHP

MLA REQUI	RED COURSES (as approved Senate PCC Log #13010)			
LARC 670 Theory and Criticism				
ARC 671 Research and Methods				
ARC 642 Graduate Studio III				
LARC 648 Graduate Studio IV				
LARC 748 Graduate Studio V				
LARC 799 Th	nesis or Capstone Project	6		
(Meet	s HISP 710&711)			
12 ele	ctives through HISP courses			
MLA TOTAL	CREDITS	27		
HISP REQUII	RED COURSES (as approved 2017, Senate PCC Log # 16048)			
HISP 600	History, Theory and Practice of Historic Preservation	3		
HISP 611	Historical Research Methods	3		
HISP 630	Preservation Policy and Planning	3		
HISP 635	Social and Ethnic Issues in Historic Preservation	3		
HISP 640	Historic Preservation Law, Advocacy and Public Policy	3		
HISP 650	Preservation Studio	6		
HISP 655	American Vernacular Architecture	4		
HISP 670	Conservation of Historic Places, Materials, Systems, Conservation	3		
HISP 680	Preservation Economics	3		
HISP 690	Preservation Management and Practice	2		
	9 Credits of Electives LARC Courses			
HISP TOTAL	CREDITS	33		
TOTAL CREDITS				

3 Year Professional MLA (Path C) + MHP

TOTAL CRED	ITS	94										
HISP TOTAL	CREDITS	33										
	9 Credits of Electives LARC Courses											
HISP 690	Preservation Management and Practice	2										
HISP 680	Preservation Economics	3										
HISP 670	Conservation of Historic Places, Materials, Systems, Conservation	3										
HISP 655	American Vernacular Architecture	4										
HISP 650	Preservation Studio	6										
HISP 640	Historic Preservation Law, Advocacy and Public Policy	3										
HISP 635	Social and Ethnic Issues in Historic Preservation	3										
HISP 630	Preservation Policy and Planning	3										
HISP 611	Historical Research Methods	3										
HISP 600	History, Theory and Practice of Historic Preservation	3										
HISP REQUIF	RED COURSES (as approved 2017, Senate PCC Log # 16048)											
MLA TOTAL	CREDITS	61										
9 elect	ives through HISP courses											
-	HISP 710&711)											
LARC 799 Th	esis or Capstone Project	6										
LARC 450 Environmental Resources												
LARC 420 Pro	ofessional Practice	3										
LARC 460 Landscape & Identity LARC 640 Graduate Studio I LARC 641 Graduate Studio II LARC 642 Graduate Studio III LARC 648 Graduate Studio IV LARC 748 Graduate Studio V LARC 620 Graphic Tools LARC 621 Digital Mapping & Drawing LARC 720 Analysis & Site Engineering LARC721 Landscape Construction												
						LARC 633 La	ndscape and Garden History	3				
						LARC 671 Research and Methods						
						LARC 670 Theory and Criticism						
						MLA REQUIR	ED COURSES (as approved Senate PCC Log #13010)					

DUAL DEGREE SAMPLE SCHEDULE: 2 Year MLA (Path C) + MHP

FALL TERM			SPRING TERM		
FIRST SEMESTER		<u>Credits</u>	SECOND SEMESTER		<u>Credits</u>
HISP 600	History and Theory of HP	3	HISP 630	Policy & Planning	3
HISP 611	Hist. Research Meth.	3	HISP 635	Social and Ethnic Issues	3
LARC 642	Graduate Studio III	5	LARC 648	Graduate Studio IV	5
LARC 670	Theory & Criticism	<u>3</u>	LARC 671	Research Methods	3
		14			14
SUMMER SEMESTER		<u>Credits</u>			
Internship		<u>0</u>			
T		O 111	EQ.115.T11.61		O 111
THIRD SEME	STER	<u>Credits</u>	FOURTH SE	<u>EMESTER</u>	<u>Credits</u>
THIRD SEME HISP 655	<u>STER</u> American Vernacular Arch.	<u>Credits</u> 4	<u>FOURTH SI</u> HISP 640	EMESTER Preservation Law	Credits 3
		·	-		·
HISP 655	American Vernacular Arch.	4	HISP 640	Preservation Law	3
HISP 655 HISP 680	American Vernacular Arch. Preservation Economics	4	HISP 640 HISP 690	Preservation Law Pres. Management & Practice	3 2
HISP 655 HISP 680	American Vernacular Arch. Preservation Economics	4 3 <u>5</u>	HISP 640 HISP 690 HISP 670	Preservation Law Pres. Management & Practice Conservation of Hist. Bldgs.	3 2 3
HISP 655 HISP 680	American Vernacular Arch. Preservation Economics Graduate Studio V	4 3 <u>5</u>	HISP 640 HISP 690 HISP 670	Preservation Law Pres. Management & Practice Conservation of Hist. Bldgs.	3 2 3 <u>3</u>
HISP 655 HISP 680 LARC 748	American Vernacular Arch. Preservation Economics Graduate Studio V	4 3 <u>5</u>	HISP 640 HISP 690 HISP 670	Preservation Law Pres. Management & Practice Conservation of Hist. Bldgs.	3 2 3 <u>3</u>
HISP 655 HISP 680 LARC 748	American Vernacular Arch. Preservation Economics Graduate Studio V STER	4 3 <u>5</u> 12	HISP 640 HISP 690 HISP 670	Preservation Law Pres. Management & Practice Conservation of Hist. Bldgs.	3 2 3 <u>3</u>
HISP 655 HISP 680 LARC 748 FIFTH SEMES HISP 650	American Vernacular Arch. Preservation Economics Graduate Studio V STER Preservation Studio	4 3 <u>5</u> 12	HISP 640 HISP 690 HISP 670	Preservation Law Pres. Management & Practice Conservation of Hist. Bldgs.	3 2 3 <u>3</u>

DUAL DEGREE SAMPLE SCHEDULE: 3 Year Professional MLA (Path C) + MHP

FALL TERM			SPRING TERM		
FIRST SEMESTER		<u>Credits</u>	SECOND SEMESTER		Credits
LARC 450	Environmental Resources	3	LARC 621	Digital Mapping & Drawing	3
LARC 620	Graphic Tools	3	LARC 641	Graduate Studio II	5
LARC 640	Graduate Studio I	5	LARC 663	Landscape and Garden History	3
HISP 600	History and Theory of HP	<u>3</u>	LARC 720	Analysis & Site Engineering	<u>3</u>
		14			14
SUMMER S	<u>EMESTER</u>	<u>Credits</u>			
Internship		<u>0</u>			
THIRD SEMESTER		<u>Credits</u>	FOURTH SEMESTER		<u>Credits</u>
HISP 611	Hist. Research Meth.	3	HISP 630	Policy & Planning	3
LARC 642	Graduate Studio III	5	HISP 635	Social and Ethnic Issues	3
LARC 721	Landscape Construction	3	LARC 648	Graduate Studio IV	5
LARC 670	Theory & Criticism	<u>3</u>	LARC 671	Research Methods	<u>3</u>
		14			14
FIFTH SEMESTER			SIXTH SEMESTER		
HISP 655	American Vernacular Arch.	4	HISP 640	Preservation Law	3
HISP 680	Preservation Economics	3	HISP 690	Pres. Management & Practice	2
LARC 460	Landscape and Identity	3	HISP 670	Conservation of Hist. Bldgs.	<u>3</u>
LARC 748	Graduate Studio V	<u>5</u>			_
		15			8
SEVENTH SEMESTER		<u>Credits</u>	EIGHTH SEMESTER		Cradita
HISP 650	Preservation Studio	6	LARC 799	Thesis or Creative Project	<u>Credits</u>
LARC 420	Professional Practice	<u>3</u>	2 7 3 3		<u>6</u>
2,11.0 120		9			6
				Total Credits	94